

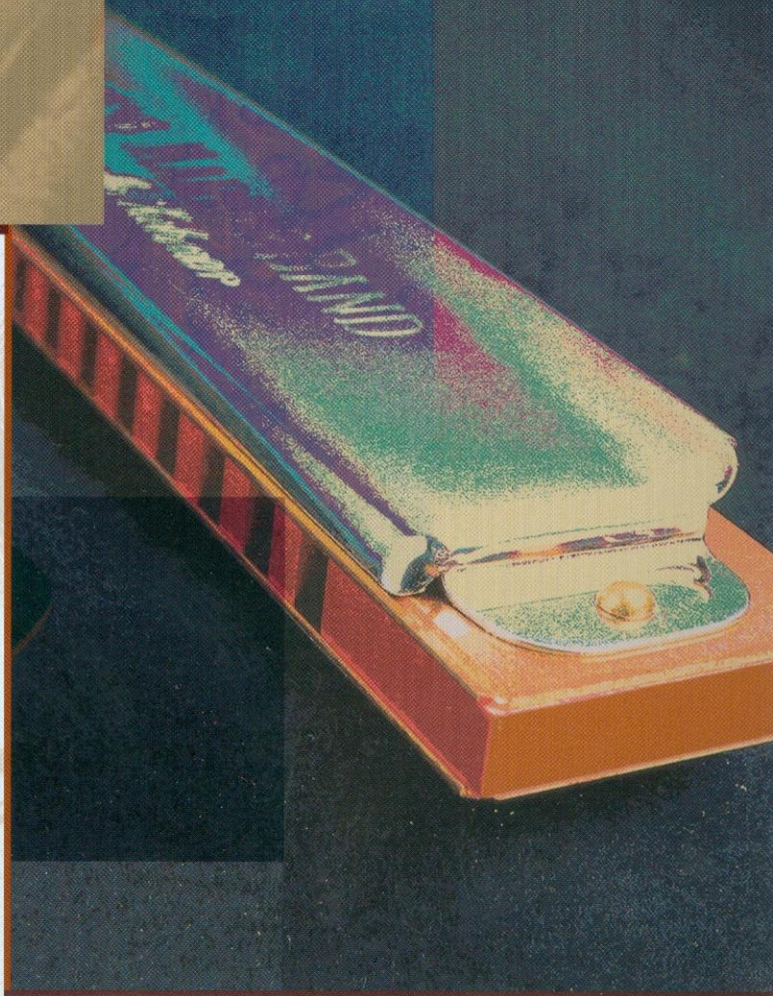
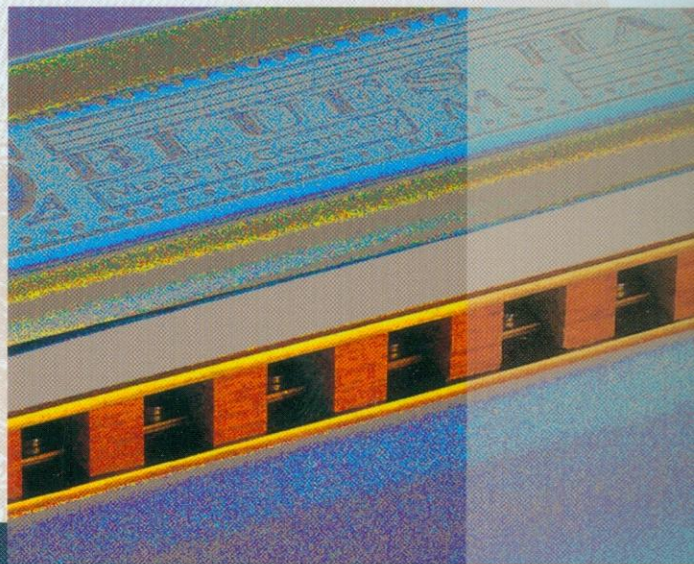
CLASSICAL FAVORITES

FOR HARMONICA

ARRANGED BY
BOBBY JOE HOLMAN

FAMOUS MELODIES AND THEMES
FROM THE WORLD'S
GREATEST MUSIC INCLUDING:

By the Beautiful Blue Danube
Clair de Lune
The Flight of the Bumble Bee
Gypsy Rondo
Moonlight Sonata
Surprise Symphony



CLASSICAL FAVORITES

FOR HARMONICA

ARRANGED BY

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CLASSICAL FAVORITES

FOR HARMONICA

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How to Use the Music in This Book



This book is part of an ongoing series of themed publications covering a wide variety of musical styles. Each one provides a selection of the most popular and requested songs arranged for both the diatonic and chromatic harmonicas.

To understand the techniques required to play the songs presented, it is recommended that you thoroughly study both of my harmonica instruction books: The Hal Leonard Complete Harmonica Method—Book One—The Diatonic Harmonica, and The Hal Leonard Complete Harmonica Method—Book Two—The Chromatic Harmonica

Understanding this system will enable you to fully enjoy the musical treasures found within.

Heart to Harp,









Bobby Joe Holman

Understanding Harmonica Tablature for the Diatonic Harmonica



Before attempting to play the songs in this book, make sure you understand each harmonica tablature symbol, shown below. Understanding these symbols and reading the information on each song will enable you to learn and play these songs more easily and quickly.

To understand how to bend notes and which notes can be bent on a diatonic harmonica, refer to The Hal Leonard Complete Harmonica Method—Book One—The Diatonic Harmonica, Chapter 1. The diatonic harmonica, due to design limitations, requires this many symbols.

	Blow		Draw
	Half-step bend (example: blow bend an E note down to an Eb/D#)		Half-step bend (example: draw bend an E note down to an Eb/D#)
	Whole-step bend (example: blow bend a G note down to an F)		Whole-step bend (example: draw bend a G note down to an F)
	One and a half-step bend (example: blow bend a C note down to an A)		One and a half-step bend (example: draw bend a C note down to an A)

1 – 10 **Hole numbers on a diatonic harmonica**

A7 **Chord symbols for musical accompaniment**

E \flat to C **Change from one diatonic harmonica to another in a different key**

Two-Part Invention in C Major

By Johann Sebastian Bach



Key: C
Harmonica: C

N.C.
8va throughout

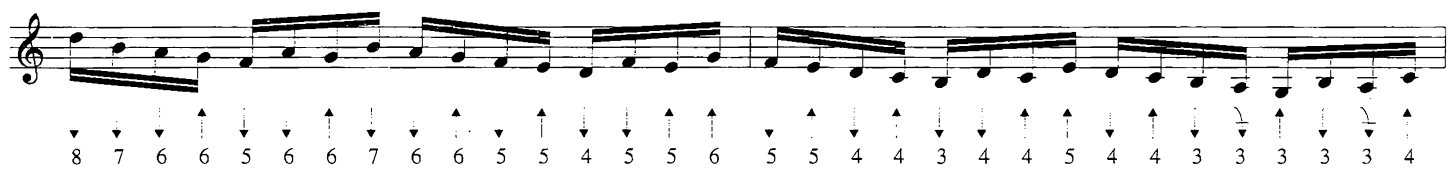
4 4 5 5 4 5 4 6 7 7 7 8 6 6 7 7 6 7 6 8 9 9 9

8 10 9 9 8 9 9 10 9 9 8 8 7 8 8 9 8 8 7 7 6 7 7 8 7 7 6 6 5 6 6 7

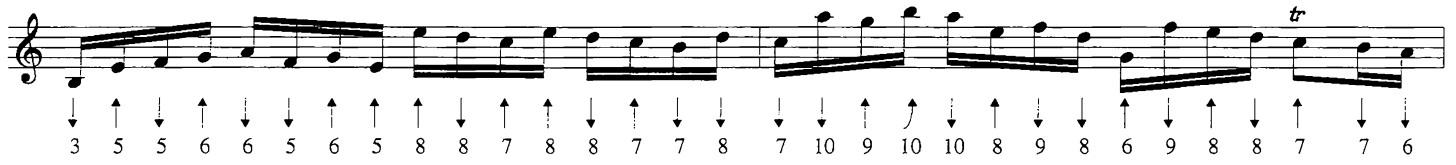
6 4 7 8 7 6 6 5 5 6 5 6 6 7 6 7 7 8 7 8 8 7 7 8 9 7 6 6

6 3 3 3 4 3 3 3 4 6 6 7 7 6 7 6 5 4 5 5 6 5 5 4 6 6 7 7 8 7 7 6

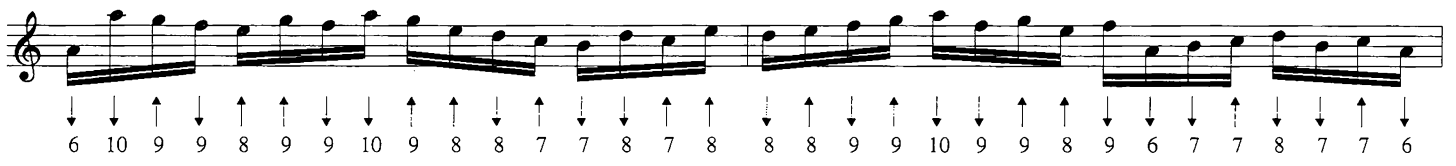
7 6 5 5 4 5 5 6 5 8 7 7 6 7 7 8 7 6 6 5 5 6 5 6 6 8 8 7 7 8 7 8



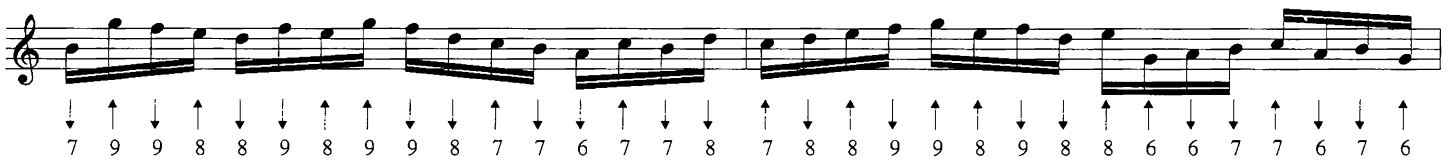
8 7 6 6 5 6 6 7 6 6 5 5 4 5 5 6 5 5 4 4 3 4 4 5 4 4 3 3 3 3 3 4



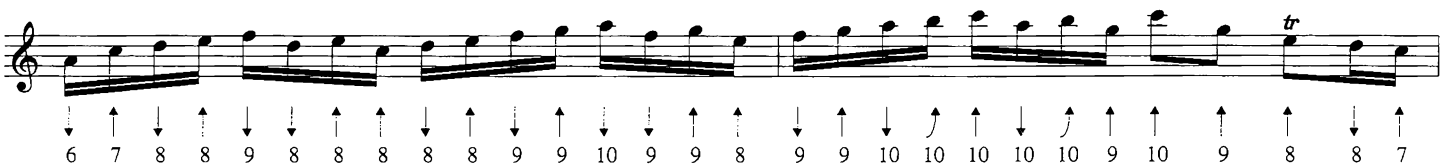
3 5 5 6 6 5 6 5 8 8 7 8 8 7 7 8 7 10 9 10 10 8 9 8 6 9 8 8 7 7 6 *tr*



6 10 9 9 8 9 9 10 9 8 8 7 7 8 7 8 8 8 9 9 10 9 9 8 9 6 7 7 8 7 7 6



7 9 9 8 8 9 8 9 9 8 7 7 6 7 7 8 7 8 8 9 9 8 9 8 8 6 6 7 7 6 7 6



6 7 8 8 9 8 8 8 8 8 9 9 10 9 9 8 9 9 10 10 10 10 10 9 10 9 8 8 7 *tr*



7 7 6 6 5 6 6 7 6 7 7 5 4 7 5 7 7 **C**

Piano Sonata No. 14 in C# Minor ("Moonlight")

First Movement Theme

By Ludwig van Beethoven



Key: E
Harmonica: E

Adagio sostenuto

* /C#

8va throughout

/B

/A

/F#

Slashes represent bass notes not played.

/B /G# /E# /F# /B /B#

6 7 8 6 7 8 6 7 7 6 7 7 6 6 8 6 6 8 5 6 8 5 6 8 5 6 8 5 6 7 5 6 7 4 5 7 4 5 7

/C# /F# /E#

3 4 5 3 4 5 3 4 5 3 4 5 4 5 6 5 6 8 6 8 9 6 8 9 6 8 9 6 8 9 6 8 9 7 8 9

/F# /D# /C# /B# /C# /F# /G /G#

6 8 9 6 8 9 6 8 9 6 8 9 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 10 7 8 10 7 8 9 6 7 9 9 6 7 8 6 7 9 6 7 8 6 7

6 6 5 6 7 5 6 7 4 6 7 7 8 10 7 8 10 7 8 10 7 8 4 5 6 4 5 7 4 5 6 4 5 3 5 4 6 5 7 3 4 3 5 4 6

1 3 2 4 3 5 4 6 5 7 6 5 3 4 4 5 4 6 5 7 6 8 7 9 4 6 5 7 6 8 7 9 8 9 9 10

9 8 9 7 8 6 7 5 6 4 5 3 4 3 3 2 2 4 5 3 4 3 4 5 2 4 5 5 5 4 3 4 5 3 4 5

/G# /A /F# /G#

3 4 5 5 5 4 3 4 5 3 4 5 2 4 5 5 5 4 3 4 6 3 4 6 3 5 6 3 5 6 3 5 6 3 4 6

/C# /B# /C# /F#

4 5 6 5 6 7 5 6 7 5 6 7 5 7 8 5 7 8 5 7 8 5 7 8 5 6 7 5 6 7 5 6 8 5 6 8

/B /E /D#

5 6 7 5 6 7 5 6 6 5 6 6 5 6 7 6 7 8 6 7 8 6 7 8 6 8 9 6 8 9 6 8 9 6 8 9

/E /D# /C# /B# /C# /F# /G#

6 7 8 6 7 8 6 8 8 6 7 8 7 8 8 7 8 8 7 8 10 7 8 10 7 8 9 7 8 9 6 8 8 6 8 8

/C# /F# /A /F# /C#

6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 8 9 6 8 9 6 8 9 6 8 9 6 8 9 6 7 8 6 7 8 6 7 8 6 7 8

/F# /A /F# /C# /F# /D# /E

6 8 9 6 8 9 6 8 9 6 8 9 6 7 8 6 7 8 6 8 9 6 8 9 6 8 9 6 8 9 6 8 9 6 8 9 6 7 8

/C# /D# /B# /C# /A /G# /F# /G#

5 7 8 5 7 8 5 7 8 5 6 7 4 6 7 4 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 4 6 7 4 6 7

/C# /B# /C#

4 5 6 5 6 7 5 6 7 5 6 7 5 6 7 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 6 8 7 10 8 10 10 10 10 10

/G# /C# /G#

9 10 9 9 8 9 7 8 5 6 5 5 4 4 7 3 5 4 6 5 7 6 8 7 6 6 7 5 6 4 5 9 10 8 8 7 7

/C# /G#

6 7 9 10 9 7 6 7 9 7 6 5 6 7 6 5 4 5 4 3 4 3 2 9 9

Symphony No. 5 in C Minor

Op. 67

First Movement Theme

By Ludwig van Beethoven



Key: Eb

Harmonicas: Eb, C

Allegro con brio

N.C. Cm G7/B

8va throughout

Cm G/B Cm G/B Cm F#°/A G N.C.

G7 Cm G7 Cm Dm7b5/C D°/C Cm

F°7/C C7 Fm/C C7 Fm/C F°7/C Cm

G7 Cm C°7

N.C. G/B N.C.

6 5 5 5 8 7 7 7 6 5 5 5 5 5 5 5 3

C/G G7 C C/G G7 C C/G G7 C

3 2 4 4 4 4 6 7 7 6 4 4 4 4

C/G G7 C Eb/G E°7 C7 F F/A F#°7 D7 G Ab°7

8 10 9 10 10 9 9 8 6 6 7 6 6 6 6 5 6 7 7 7 6 7 6 6 8 8 9 8

B°7 D°7 D G7/D

8 8 9 8 8 8 9 8 8 8 9 8 8 8 9 8 8 8 9 8 8 8 8 8 8 8 8

G7/B C G7/D C/E F6 C/G G G/B

8 9 8 8 8 7 7 6 6 6 5 6 7 6 5 4 6 5 4 3 5 5 4 3 2 8 8 8 8 8 8 8

C G7/D C/E F6 C/G G7 C

8 9 8 8 8 7 7 6 6 6 5 6 7 6 5 4 6 5 4 3 5 5 4 3 2 5 8 8 6 7 7 7

G C G C

10 5 5 5 7 6 6 6 5 7 5 5 5 7 7 7 10 5 5 5 7 6 6 6 5 6 6 6 6

G C G C Fm/Ab C/E

6 6 6 6 7 7 7 7 6

Fm Db/F N.C.

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

F#°7

4 4 4 5 7

N.C. Cm

7 6 6 6 7 5 5 5 4 5 5 5 5 7 7 7 6 9 8 5 5 5

G Cm G Cm

4 5 5 5 5 7 7 7 6 9 4 6 6 6 6 6 6 6 6 6

G Cm G Cm G Cm G Cm G Cm

6 6 6 6 6 6 6 6 7 7 7 7 6 6 6

Symphony No. 6 in F Major ("Pastoral")

Op. 68

Third Movement Theme

By Ludwig van Beethoven



Key: F
Harmonica: F

Allegro

N.C.

8va throughout

6 7 6 6 6 5 5 5 4 4 5 4 4 4 5 4 4 4 3 3

3 2 2 2 5 6 7 8 7 7 8 9 10 9 8 9

10 8 9 8 7 8 7 6 7 7 6 6 7 6 6 6 5 5

5 4 4 5 4 4 4 5 4 4 4 3 3 3 2 2 2 5

6 7 8 7 7 8 9 10 9 7 9 9 8 9 8 7 8

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C

8 6 7 6 5 6 5 4 5 5 4 4 6 7 8 7 7

F/C C F/C C G C

8 9 9 8 8 9 9 7 8 8 7 7 7 6 6 7 6 6

F

9 8 9 8 7 8 7 6 8 8 7 9 10 9 10 9 8 9

N.C.

8 7 8 8 7 8 8 7 8 8 7 8 8 8 7 7 6

F/A Bb6 F/C C F N.C.

6 7 7 8 8 8 8 8 8 8 8 7

F/A Bb6 F/C C F

7 6 6 7 7 8 8 8 7

Symphony No. 9 in D Minor

Op. 125

Second Movement Theme

By Ludwig van Beethoven



Key: D minor
Harmonica: C, A

Molto vivace

N.C.

8 4 4 6 3 3 5 2 2 8 4 4

(ff) Dm A9(no3rd) Dm
6 3 3 4 5 5 5 5 6 5 5 4 4 1 1

Am E (pp) Am Dm A
3 3 4 3 4 4 4 3 3 1 1 1 2 2 2 2 2
C to A A to C

Dm Am E Am
2 2 1 8 4 4 6 7 7 7 7 8 7 7 6 4 1 1
C to A

Dm A Dm Am E/G#
2 2 3 2 3 3 3 2 2 6 6 5 5 4 4 3 4 4
A to C

Am A Dm/A A7 8va Dm/A

7 3 4 4 4 5 5 6 6 10 10 9 9 8 8 9 8 8

Am 8va E/A Am A Dm/A A7

7 7 6 6 6 7 6 6 6 7 8 8 9 9 10 10 10 9

Dm/A 8va A Dm/A A7 Dm/A A7

9 8 8 7 8 8 8 7 8 7 8 8 8 7 8 7 8 8

Dm 8va A7 Dm A7 Dm A7

8 7 8 8 9 9 9 8 9 8 9 9 9 8 9 8 9 9

Dm 8va A7 Dm Gm

10 6 6 10 6 6 8 8 9 8 9 9 9 8 8 10 10 9

Dm/A 8va A7 Dm Gm Dm/A A7 Dm

9 8 8 7 8 8 8 7 8 10 10 9 9 8 8 7 8 8 8

Waltz in C# Minor

Op. 64, No. 2

By Fryderyk Chopin



Key: C# minor

Harmonica: E

Tempo giusto

8va throughout

C#m D#7 G#7 C#m A

D#°7 E7 A G#7 C#m B7

E E7b5 G#m D#7 G#7 N.C.

C#m D#7 G#7 C#m A D#°7

E7 A G#7 C#7 F#7

B7 E7 E° F#6 C#m G#7 C#m

(↓) 6 4 4 5 5 5 6 6 5 5 4 4 4 4 5 2 4 4 3 3 5

G#7 C#m G#7 A F#m

8 9 8 8 7 5 8 8 8 7 6 5 7 8 7 7 6 4 7 7 7 6 8 4 6 7 6 5 3 6

C#m G#7 C#m G#7 C#m

6 7 6 5 3 5 5 2 3 5 5 5 4 5 6 6 7 8 8 9 8 8 7 5 8 8 8 7 6 5

G#7 A D/F# N.C. G#7 C#m

7 8 7 7 6 4 7 7 7 6 5 4 5 6 6 7 7 8 8 8 9 9 10 10 7 7 7 8 8 8 10 5

G#7 C#m G#7 A F#m C#m

8 9 8 8 7 5 8 8 8 7 6 5 7 8 7 7 6 4 7 7 7 6 5 4 6 7 6 5 3 6 6 7 6 5 3 5

G#7 C#m G#7 C#m G#7

5 2 3 5 5 5 4 5 6 6 7 8 8 9 8 8 7 5 8 8 8 7 6 5 7 8 7 7 6 4

A D/F# N.C. G#7 C#m

7 7 7 6 5 4 5 6 6 7 7 8 8 8 9 9 10 10 7 7 7 8 8 8 10

Gypsy Rondo

Piano Trio No. 1

By Franz Joseph Haydn



Key: G

Harmonica: G, Bb

Fast

N.C. G D7 G Am A7/C# D D7/C

5 5 6 5 5 4 5 4 4 3 4 5 3 5 6 6 5 6 5 5 4 5 4 3 4 2 3 3

G/B D7/C G/B E7/D Am/C E7/D Am/C Am D7 G B/D#

4 2 3 3 4 3 3 4 4 3 3 4 4 4 4 5 5 5 5 6 6 5 4 3 4 3 4 5 4 5 5

Em B/D# Em A/C# D A/C# D G A D

4 4 5 5 4 4 5 4 4 3 5 4 4 3 6 5 5 4 4 3 3 2 2 3 2 2 3 3 3 3 4 3

G/D D G/D D

4 3 3 4 5 4 3 5 4 3 4 3 3 3 4 3 4 3 3 4 5 4 3 5 4 3 4 3 3 4 3

G/D D7 N.C. G D7 G

4 3 3 4 5 4 3 5 5 2 3 3 4 4 5 5 6 5 5 4 5 4 4 3 4 5 3 5 6

Am A7/C# D D7/C G/B D7/C G/B E7/D Am/C E7/D Am/C

6 5 6 5 5 4 5 4 3 4 2 3 3 4 2 3 3 4 3 3 4 3 3 4 4 3 3 4 4 4 4 5

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Am D7 G G

5 5 5 6 6 5 4 3 4 3 4 5 4 3 4 5 4

D7/G G D7/G

4 4 4 3 3 3 2 2 2 2 2 2 2 3 4 5 4 4 4 4 3 3 3 3 2 2 3 3 4 4 3

G Gm Cm/G Gm D7

G to Bb

4 3 4 3 4 5 6 8 8 8 8 9 8 7 8 8 7 8 9 8 8 7 7 6 6

Gm Cm/G Gm D7

6 5 5 6 6 5 5 6 6 8 8 8 8 9 8 7 8 8 7 8 9 8 8 8 7 7 6 6

Gm Bb F Bb F

6 5 5 6 6 7 8 9 8 7 8 9 8 8 8 8 7 7 6 6 7 8 9 8 7 8 9 8 8 8 8 7 7 6 6

Gm D7 Gm

8 8 8 8 8 9 8 8 7 7 6 6 6 6 5 5 6 6 6 6 7 7 7 7 8

D7 Gm

D.S. al Coda

Coda

G

Bb to G

8 8 8 8 8 9 8 8 7 7 6 6 6 6 5 5 6 6 5 5 6 6 7 8 4 3 4 5 4

Lascia Ch'io Pianga

from RINALDO

By George Frideric Handel



Key: F
Harmonica: F

Las cia ch'io pian - ga mia cru da sor te

F Gm7 Csus C C7
8va throughout

E che so - spi ri la li ber - tá! E che so -

Bb Gm/Bb C/Bb F/A N.C. Bbmaj7 F/C C F Dm Dm/F

spi ri, e che so - spi - ri, la li - ber - tá!

G Em Em/G Am F C/G G7 C7

Las - cia ch'io pian ga mia cru - da sor - te,

F Gm7 Csus C C7/E

E che so spi ri la li - ber - tá!

Bb N.C. C/Bb F/A N.C. Bbmaj7 F/C C7 F

Surprise Symphony

Second Movement Theme

By Franz Joseph Haydn



Key: F
Harmonica: F

Moderately
F Bb C F
8va throughout

4 4 5 5 6 6 5 5 5 4 4 3 3 3 4 4 5 5 6 6 5

p Dm G C F Bb C

7 7 5 5 6 2 4 4 5 5 6 6 5 5 5 4 4 3 3 3

F Dm G C C7 F C

4 4 5 5 6 6 5 7 7 5 5 6 6 5 2 5 3 4 4 4 5 5 6

F C F *ff* *pp* Gm C F

6 2 6 3 5 2 5 3 4 4 4 4 5 5 6 6 7 7 8 8 8 7 7 6 7 7 7 7

C F C F C F Gm C F

5 5 4 4 4 5 5 6 6 6 5 5 4 4 4 4 5 5 6 6 7 7 8 8 8 7 7 6 7 7 7 7


Minuet
from DON GIOVANNI
 By Wolfgang Amadeus Mozart



Key: F
 Harmonica: F

Stately

The musical score is written in treble clef with a 3/4 time signature and a key signature of one flat (F major). It consists of four staves of music. Chord markings are placed above the notes, and fingerings are indicated by numbers 1-7 with arrows showing the direction of the finger movement.

Staff 1: Chords: F, C7, F. Fingerings: 6, 6, 6, 6, 6, 6, 7, 6; 5, 5, 5, 5, 5; 6, 5, 5, 5, 5.

Staff 2: Chords: G7, C, F, C/G, G7, C. Fingerings: 5, 5, 5, 5, 5; 6, 6, 7; 7, 7, 6, 6; 5; 6.

Staff 3: Chords: C7, F, C7, F. Fingerings: 7, 7, 7, 7, 7; 7, 6, 6; 5, 5, 5, 5, 5; 5, 5, 6.

Staff 4: Chords: Bb, F, Bb, F/C, C7, F. Fingerings: 6, 7, 7, 7, 7, 7; 7, 8, 8; 8, 9, 8, 7; 7; 7.

The Swan (Le Cygne)

from CARNIVAL OF THE ANIMALS

By Camille Saint-Saëns



Key: G
Harmonica: G

Slowly with expression

To Coda ⊕

Chord progression: G, Am7, D7, G, F#7, Bm, F#7, Bm, G, G°, Am7, D7, F, D°, Gm7, C7, F, Am, D7, Am, Dm, A, Dm, D7, Dm, E7, Am, D7, G, Am7, G, N.C., G, D7, G.

Fingerings: 7 7 5 6 6 4 4 4 5 5 3 3 4 4 5 5 6 6 7 8; (8) 7 7 5 6 6 4 4 5 5 3 4 4 5 5 6 6 7 7 8; 9 9 8 7 6 7 7 6 6 7 9 8 7 6 6 7; 5 6 6 6 4 5 5 6 6 7 6 6 4 5; 5 6 6 7 7; 8 8 8 6 7 7 5; 6 6 4 4 5 4 5 5 6 5 6 6 7 6 7

Minuet in G Major, K. 1

By Wolfgang Amadeus Mozart



Key: G
Harmonica: G

Stately

N.C. G D7/A G/B D7/A N.C. D7/F# G D7/A G N.C.

8 7 5 5 6 6 5 8 7 4 5 5 5 5 8 8

Em/G Em6 A A/C# D G D/A A D

6 7 6 5 6 5 4 4 3 5 4 4 3 3 3

N.C. E D°7 Am/C E7/B Am D D7/C G/B

6 5 4 4 4 6 5 5 4 3 6 6

D7/A G N.C. Am D/F# D G C G/D D G

5 5 6 5 4 5 4 3 2 3 4 5 5 6 5 4 4 3 4

C G/B C G7/D G7/B C

5 4 3 3 3 3 3 3 6 5 3 3 3 3 3 3 6 6 5 5

D/F# Em G/B C G/D D7 D7/G G

4 8 6 5 5 4 4 7 6 5 4 4 4 4 5 3 4 4

Em A A/G D/F# Esus Dm D G/F C/E G/D C F

7 6 5 5 6 6 6 7 7 6 5 5 5 6 6 6 8 7 7 6

D.S. al Fine

G/B Em Am C/E F C/G G7 G7/C C N.C.

6 9 7 7 6 6 5 9 7 7 6 6 8 7 5 6 5 8 7

Prelude in G Minor

Op. 23, No. 5

By Serge Rachmaninoff



Key: G minor

Harmonica: Bb

A la Marcia

Gm Cm D Gm6
8va throughout

D Gm6 D Cm D7 Gm D7 Gm D Gm Eb7 E° D7 Gm

Ebm D Gm D7 Gm G7

Cm D7 Gm D Cm D G° D7

Gm Gm7 Eb Gm A7 D A7 D7 Cm D

7 7 8 8 8 7 8 8 9 9 9 10 9 10 10 7 7 7 8 7 7 6 7 7 6 6 7

D7 Cm G° D7 Gm Bb7 Eb Gm6 D7 B7

7 7 7 8 7 7 6 7 7 6 6 7 7 7 8 8 8 7 8 8 9 9 10 10 10 6 7 8 6 7 7

Eb Gm6 A7 D Gm6 D Gm6 D Eb E7 Dm D

6 6 7 7 5 8 8 8 6 7 6 5 6 7 6 5 8 5 8 5 8 6 8 6 8

Gm Abmaj7 A7 Gm G Cm Ab

6 4 5 4 3 4 5 4 3 6 3 6 3 6 4 6 3 6 4 8 8 8 5 6 5

Cm6 Eb7 Gm G° Eb7 Gm D7 GmG Cm N.C. D7 Gm

4 5 6 5 4 7 5 7 5 8 8 8 8 8 8 5 5 8 8 8 8 8 8 8 9 9 10 8 9 7 7 6 6

Waltz of the Flowers

from THE NUTCRACKER

By Pyotr Il'yich Tchaikovsky



Key: D
Harmonica: D

Brightly
8va throughout

D C#°/D D

C#°/D D

A/C# C7 Em/B Em/G

Em E7(no5)/Bb A7

D C#°/D D

C#°/D D D7

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F#m/C# C#/B F#m/A C#7/G#

6 6 5 6 6 5 5 6 6 7 7 7 7 7 7 7 8

F#m F#m/E D7 F#m/C# C#7 F#m N.C.

8 9 9 7 9 8 9 8 9 8 9 8 9 8 9 8 8 6 6 7 7 8

D D/A A7/E A7

8 7 8 6 7 5 10 10 10 10 10

G/D A7 D D/A

9 8 8 7 8 6 10 10 10 10 10

D D/A A7/E A7

8 7 8 6 7 5 7 7 7 7 7

1. Gm/Bb B+ C A7/C#

9 7 9 7 9 8 9 6 6 7 7 8

2. D/F# F7 A7 D

10 9 10 9 10 9 9 10 10 10

Theme from Swan Lake

By Pyotr Il'yich Tchaikovsky



Key: A minor
Harmonica: C

Moderately

The musical score is presented in five staves, each with a treble clef and a 4/4 time signature. The tempo is marked 'Moderately'. Chord diagrams are placed above the notes, and fingering numbers (1-5) with arrows indicating direction are placed below the notes. The chords used are: Am, Dm, C°7, G7, Bb, B7, E7, and Em.

Staff 1: Am Dm Am C°7 Dm Am Dm Am Dm
Fingering: 5 3 3 4 4 5 4 5 4 5 3 4 3 2 4 3 4 4 3 5 3 3 4 4

Staff 2: Am E7 Am C°7 Dm Am G7 Em
Fingering: 5 4 5 4 5 3 4 3 2 4 3 3 3 4 4 5 5 6 5 5 5 6

Staff 3: Dm B E G7 Em Dm
Fingering: 6 6 5 6 6 7 6 5 4 3 3 3 4 4 5 5 6 5 5 5 6 6 6 5 6 6

Staff 4: Bb B7 E7 Am Dm Am E7
Fingering: 7 5 4 5 7 7 5 7 5 5 3 3 4 4 5 4 5 4 5 3 4 3 2 4

Staff 5: Am Dm Am E7 Am
Fingering: 3 3 3 4 4 5 3 3 4 4 5 4 5 4 5 3 4 3 2 4 3

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By the Beautiful Blue Danube

By Johann Strauss, Jr.



Key: D
Harmonica: D, A

Moderately

8va..... D A7

4 5 6 6 9 9 8 8 4 4 5 6 6 9 9 9 9 3

8va..... D

3 4 6 6 10 10 9 9 3 3 4 6 6 10 10 8 8 4

8va..... G6

4 5 6 7 10 10 9 9 4 4 5 6 7 10 10 10 10 4

8va..... A7 D G6 A7 D *Fine*

4 5 6 6 5 6 8 7 5 5 4 6 6 4 4 4

D to A E7 A

5 5 5 4 4 4 4 4 4 4 2 2 3 2 2 2 4 4

D.C. al Fine E7 F°7 F#m Bm E7 A

5 5 5 4 4 4 5 6 5 5 3 4 4 4 3 3 2 1 3 3 3 3 4

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Clair de Lune

from SUITE BERGAMESQUE

By Claude Debussy



Key: C
Harmonica: C

Slowly

Sva throughout

C/E Fm C/E Dm F/C G/B

Am7 E7/G# C/G Dm/F C/E G7 C F

C/E F C7/G F Dm

Ab°7 Dm7/A Bm7b5 F/C

Dm7 C/E Am7b5 G7sus/D G7 C

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Understanding Harmonica Tablature for the Chromatic Harmonica



Before attempting to play the songs in this section, the same approach is required to play these songs as in the diatonic section of this book. Make sure you understand each harmonica tablature symbol shown below to expedite the learning process.

Unlike the diatonic harmonica, the chromatic harmonica was designed to play every note in a two-octave scale (Hohner Chrometta #250), two and a half-octave scale (Hohner Chromatica #260), three-octave scale (Hohner Super Chromatica #270 or Chrometta #255) or four-octave scale (Hohner Super 64 #280). There are no bent notes required or changing of keys when playing this music on a chromatic harmonica.

To understand how to play this music on the chromatic harmonica, you should refer to The Hal Leonard Complete Harmonica Method – Book Two – The Chromatic Harmonica.

↑ **Blow**

↓ **Draw**

↑ ← **Slide in while playing blow note**

↓ ← **Slide in while playing draw note**

1 – 12 **Hole numbers on a chromatic harmonica**

1° – 4° **Hole numbers for lower bass (octave) Super 64 only**

G7 **Chord symbols for musical accompaniment**

10 **Play two octave notes at the same time**
+
6

() **Hold the previous note**

Two-Part Invention in C Major

By Johann Sebastian Bach



Key: C

Harmonica: Hohner Super 64 only

N.C.

1 1 2 2 1 2 1 3 4 4 4 5 3 3 4 4 3 4 3 5 7 6 7

6 7 7 6 6 7 6 7 7 6 6 5 5 6 5 6 6 5 5 4 3 4 4 5 5 4 3 3 2←3 3 4

3 1 5 5 4 3 3 2←2 3 2←3 3 4 3 4 4 5 5 6 5 4 5 5 7 4 3 3

3 3° 3° 4° 4° 3° 4° 3° 1 3 3 4 4 3 4 3 2←1 2 2←3 2 2←1 3 3 4 4 5 4 4 3

4 3 2 2 1 2 2 3 2 5 5 4 3 4 4 5 5 3 3 2 2 3 2 3 3 6 5 5 4 5 5←6

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5 3← 3 3 2 3 3 3 3 3 2 2 1 2 2 3 2 2 1 1 4° 1 1 2 1 1 4° 3° 3°←4° 3° 1

4° 2 2← 3← 3 2← 3← 2 6 5 5 6 5 5 4 5 5 7 7← 8 7 6 6 5 3← 6 6 5 5 4 3

3 7 7 6 6 7 6 7 7 6 5 5 4 5 5← 6 5 6 6 7 7 6 7 6 6 3 4 5 5 4 4 3

4 7 6 6 5 6 6 7 6 5 5 4 3 4 4 5 5 5 6 6 7 6 6 5 6 3 3 3← 4 3 3← 3

3 5 5 6 6 5 6 5 5 6 6 7 7 6 7 6 6 7 7 8 8 7 8 7 8 7 6 5 5

5 3← 3 3 2 3 3 3← 3 4 4 2 1 4 2 4 4

C

Piano Sonata No. 14 in C# Minor ("Moonlight")

First Movement Theme

By Ludwig van Beethoven



Key: E

Harmonica: Hohner Super 64 only

Adagio sostenuto
C#bass
8vb throughout

The score consists of six staves of music. Each staff has a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/8. The music is in a single melodic line. Below each staff are fingerings and chord diagrams. The chords are indicated by letters above the staff: /B, /A, /F#, /G#, /C#, /B#, /C#, /F#, /B#, /E, /E, /D, /C, /B, /A#, /B, /B, /E, /G, /E, /B, /E, /G, /E.

Fingerings and chord diagrams are provided for each measure. Fingerings include numbers 1-4 and 3° (triplets). Chord diagrams show the fingerings for each chord.

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/B /G# /E# /F# /B /B#

4° 1 2 4° 1 2 4° 1 2 4° 1 2 4° 1 3 4° 1 3 3° 1 2 3° 1 2 3° 4° 1 3° 4° 1 2° 3° 1 2 3° 1

/C# /F# /E#

1° 2° 3° 1° 2° 3° 1° 2° 3° 1° 2° 3° 2° 3° 1 3° 1 2 1 2 3 1 2 3 1 3 4 1 3 4 1 3 4 1 3 4

/F# /D# /C# /B# /C# /F# /G /G#

1 2 3 1 2 3 4° 2 3 1 2 3 1 2 3 1 2 3 1 2 3 2 3 5 2 3 5 1 2 3 1 2 3 4 4° 1 3 4° 1 3 4° 1 3 4° 1 2 4° 1

4° 1 3° 4° 1 3° 4° 1 2° 4° 1 2 3 5 2 3 6 2 3 5 2 3 2° 3° 1 2° 3° 2 2° 3° 1 2° 3° 1° 3° 2° 4° 3° 1 4° 2 1 3 2 4

2° 1 3° 2 1 3 2 5 3 6 5 3 1 3 2 3 2 5 3 6 5 7 6 7 2 4 3 5 4 6 5 7 6 8 7 9

8 6 7 5 6 4 5 3 4 2 3 1 2 4° 1 3° 4° 2° 3° 1° 2° 1° 2° 3° 1° 2° 3° 3° 3° 2° 1° 2° 3° 1° 2° 3°

/G# /A /F# /G#

1° 2° 3° 3° 3° 2° 1° 2° 3° 1° 2° 3° 1° 2° 3° 3° 2° 1° 2° 1 1° 2° 1 1° 3° 1 1° 3° 1 1° 3° 4° 1° 2° 4°

/C# /B# /C# /F#

2° 3° 1 3° 1 2 3° 1 2 3° 1 2 3° 1 2 3° 1 2 3° 1 2 3° 1 2 3° 1 2 3° 1 2 3° 1 2 3° 1 2

/B /E /D#
 3° 4° 2 3° 4° 2 3° 4° 1 3° 4° 1 3° 4° 2 4° 2 3 4° 2 3 4° 2 3 4° 2 3 4° 2 3 4° 2 3 4° 2 3

/E /D# /C# /B# /C# /F# /G#
 4° 2 3 4° 2 3 4° 2 3 1 2 3 1 2 3 1 2 3 2 3 5 2 3 5 1 2 3 1 2 3 4° 2 3 4° 2 3

/C# /F# /A /F# /C#
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

/F# /A /F# /C# /F# /D# /E
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 4° 2 3 4° 2 3 4° 2 3 4° 2 3

/C# /D# /B# /C# /A /G# /F# /G#
 3° 2 3 3° 1 2 3° 1 2 3° 1 2 2° 1 1 2° 1 1 3 1 1 3° 1 1 3° 1 2 3° 1 2 2° 4° 1 2° 4° 1

/C# /B# /C#
 2° 3° 1 3° 1 2 3° 1 2 3° 1 2 3° 1 2 3° 1 2 3° 1 2 3° 2 1 3 2 5 3 6 5 7 6 5 4 3 2 5 3 6 5 7 6 5

/G# /C# /G#
 4 5 3 4 2 3 1 2 3° 3° 2° 2° 2 1 3 2 5 3 6 5 7 6 5 4° 5 3 4 2 3 1 2 3° 3° 2°

/C# /G#
 2° 3° 1 2 1 3° 2° 3° 1 3° 2° 1° 2° 3° 2° 1° 3° 1 3° 2° 3° 2° 1° 1 1

Symphony No. 5 in C Minor

Op. 67

First Movement Theme

By Ludwig van Beethoven



Key: Eb

Harmonica: Hohner Super 64 only

Allegro con brio

Musical score for Harmonica, featuring five staves of music with chord progressions and fingering instructions.

Staff 1: N.C., Cm, G7/B

Staff 2: Cm, G/B, Cm, G/B, Cm, F#°/A, G, N.C.

Staff 3: G7, Cm, G7, Cm, Dm7b5/C, D°/C, Cm

Staff 4: F°7/C, C7, Fm/C, C7, Fm/C, F°7/C, Cm

Staff 5: G7, Cm, C°7

Fingering instructions include: 3 3 3 1←, 2 2 2 1, 3 3 3, 3←3←3← 3, 3 3 3, 4°, 3, (3), 1 1←1←2, 4°, 1 1←1←2, 3°←3 3 3, 1, 3, 3←3←3← 2, 5 5 5, 5←5 5 6, 6 6 6 7, 7 6 6 7←, 7←7 7 7←, 7←7←7←9, 9 8 8 9, 7 5←5←5←, 3←3←3← 2, 4°, 3°, 3←3←3← 2, 4°, 3°, 3 5 5 5, 4 4 4 5 5, 5 5 5, 5←5 3 3, 1←1 1 1, 4°, 6 5 5, 8 7 6 6, 5 4 3 2, 1 4°, 1 1, 1 5←5←5←

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N.C. G/B N.C.

5 3 3 3 6 ← 5 ← 5 ← 5 ← 5 3 3 3 2 ← 3 3 3 3 1

C/G G7 C C/G G7 C C/G G7 C

1 3° 2 2 2 1 3 5 5 5 5 2 2 2 1

C/G G7 C Eb/G E°7 C7 F F/A F#°7 D7 G Ab°7

7 9 8 9 9 7 7 7 3 ← 5 5 ← 5 4 5 4 3 5 5 5 ← 5 5 5 5 5 4 6 7 7 ← 7

B°7 D°7 D G7/D

6 7 7 ← 7 6 7 7 ← 7 6 7 7 ← 7 6 ← 7 7 7 6 ← 7 7 7 6 ← 7 6 ← 7 6 ← 7 7

G7/B C G7/D C/E F6 C/G G G/B

(7) 7 7 6 6 6 5 5 5 4 3 4 5 5 3 2 4 3 2 1 3 3 2 1 3° 6 ← 7 6 ← 7 6 ← 7 6 ←

C G7/D C/E F6 C/G G7 C

7 7 ← 7 6 6 6 5 5 5 4 3 4 5 5 3 1 ← 4 3 2 1 3 3 2 1 3° 3 7 7 5 6 6 6

G C G C

8 7 7 7 6 5 5 5 3 3 3 3 3 5 5 5 8 7 7 7 6 5 5 5 3 4 4 4 5

G C G C Fm/Ab C/E

4 4 4 5 5 5 5 6 5

Fm Db/F N.C.

5 5

F#°7

2 2 2 3 5

N.C. Cm

5 5 5 5 3 3 3 1 3 3 3 3 5 5 5 5 5 7 7 3 3 3

G Cm G Cm

1 3 3 3 3 5 5 5 5 7 1 4 4 4 5 4 4 4 5

G Cm G Cm G Cm G Cm G Cm G Cm

4 4 4 5 4 5 4 5 5 5 5 5 5 4 5

Symphony No. 6 in F Major ("Pastoral")

Third Movement Theme

By Ludwig van Beethoven



Key: F

Harmonica: Hohner Super 64 only

Allegro

N.C.

5 6 5 5 5 3 3← 3 2 3 3 2 3 2 3 1 2 1 2

3° 1 3° 3° 3° 3 5 6← 7 6← 6← 7 9← 9 8 7 9←

9 7 8 7 6← 7 6← 5 6← 6 5 5 6 5 5 5 3 3←

3 2 3 3 2 3 2 3 1 2 1 2 3° 1 3° 3° 3° 3

5 6← 7 6← 6← 7 9← 9 8 7 9← 9 7 8 7 6← 7

A/D D N.C.

6← 5 6← 6 5 7 9 7 8 7 6← 7 6← 5 6 6← 5 5

C

7 6 6 5 4 4 4 3 3 4 3 3 5 6 7 6 6

F/C C F/C C G C

7 8 8 7 7 8 8 6 7 7 6 6 6 5 5 6 5 5

F

8 7 7← 7 6 7 6 5 7 7 6 9 10 9 9 9 7 7←

N.C.

7 6 7 7 6 7 7 6 7 7 6 7 6 777 6 666 5

F/A Bb6 F/C C F N.C.

5 6 6 7 7 7 7 7 7 777 6

F/A Bb6 F/C C F

666 5 5 6 6 7 7 7 6

Symphony No. 9 in D Minor

Op. 125

Second Movement Theme

By Ludwig van Beethoven



Key: D minor

Harmonica: Hohner Super 64 only

Molto vivace

N.C.

9 5 5 7 3 3 2 2° 2° 9 5 5

7 3 3 5 6 6 6 6 7 6 6 5 5 1 1

3 4 4 4 5 5 5 4 3 3 3° 3° 1 2 2 2 2 3

2 2 1 9 5 5 7 8 8 8 8 9 8 8 7 3 3° 3°

1 2 2 2 2 3 2 2 1 7 7 6 6 5 5 4 5 5

Am E/A Am A Dm/A A7

8va.....

5 4 3 3← 3 4 3 3← 3 5← 5 6 6 7 7 7← 7 7

Dm/A A Dm/A A7 Dm/A A7

8va.....

6 6 5 5← 5 5 5 5← 5 5← 5 6 5 5← 5 5← 5 6

Dm A7 Dm A7 Dm A7

8va.....

5 5← 5 6 6 7 6 6 6 6 6 7 6 6 6 6 6 7

Dm A7 Dm Gm

8va.....

7 3 3 7 3 3 5 6 6 6 6 7 6 6 5 7← 7 7

Dm/A A7 Dm Gm Dm/A A7 Dm

8va.....

6 6 5 5← 5 6 5 5← 5 7← 7 7 6 6 5 5← 5 6 5

Waltz in C# Minor

Op. 64, No. 2

By Fryderyk Chopin



Key: C# minor

Harmonica: Hohner Super 64 only

Tempo giusto

Chord progression: C#m, D#7, G#7, C#m, A

Fingering: 3←, 5←, 2←43, 2←5←, 2←43, 2←5←, 5←

Chord progression: D#°7, E7, A, G#7, C#m, B7

Fingering: 4←, 1 3←2←, 1 4, 1 3←2←, 2 3, 3, 3←, 3← 3← 3, 3, 3←, 5←, 4

Chord progression: E, E7b5, G#m, D#7, G#7, N.C.

Fingering: (4) 4 4 5← 5← 5, 5 5← 5← 7← 7← 7, 7 6← 6← 6, 6 6, 6 5← 5← 5, 5 5←, 5← 4← 4← 4, 4 3

Chord progression: C#m, D#7, G#7, C#m, A, D#°7

Fingering: 3←, 5←, 2←43, 2←5←, 2←43, 2←5←, 5←, 4←

Chord progression: E7, A, G#7, C#7, F#7

Fingering: 1 3←2←, 1 4, 1 3←2←, 2 3, 3, 3←, 3← 3← 4, 4, 4←, 5←, 5←

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B7 E7 E° F#6 C#m G#7 C#m

(5) 2← 2← 3← 3← 3 5← 4 3 3← 2← 2 2← 3 3← 3°← 2 2 1← 1← 3←

G#7 C#m G#7 A F#m

7← 7 7← 6← 5← 3← 6← 7← 6← 6 5← 3← 6 6← 6 5← 4← 2← 5← 6 5← 5← 3 2 5← 5← 5← 3 1← 5←

C#m G#7 C#m G#7 C#m

5← 5← 5← 3← 1← 3← 3← 3°← 1← 3← 3 3← 3 3← 4← 5← 5← 6← 7← 7 7← 6← 5← 3← 6← 7← 6← 6 5← 3←

G#7 A D/F# N.C. G#7 C#m

6 6← 6 5← 4← 2← 5← 6 5← 5← 3 2 3 4 5← 5 6 6← 7 7← 7 8 9← 9 5← 6 6← 6 7 7← 9← 3←

G#7 C#m G#7 A F#m C#m

7← 7 7← 6← 5← 3← 6← 7← 6← 6 5← 3← 6 6← 6 5← 4← 2← 5← 6 5← 5← 3 2 5← 5← 5← 3 1← 5← 5← 5← 5← 3← 1← 3←

G#7 C#m G#7 C#m G#7

3← 3°← 1← 3← 3 3← 3 3← 4← 5← 6 6← 7← 7 7← 6← 5← 3← 6← 7← 6← 6 5← 3← 6 6← 6 5← 4← 2←

A D/F# N.C. G#7 C#m

5← 6 5← 5← 3 2 3 4 5← 5 6 6← 7 7← 7 8 9← 9 5← 6 6← 6← 7 7← 8←

Surprise Symphony

Second Movement Theme

By Franz Joseph Haydn



Key: F

Harmonica: All chromatic harmonicas

Moderately

F Bb C F

p Dm G C F Bb C

pp F Dm G C C7 F C

ff *pp* F C F Gm C F

C F C F C F Gm C F

The musical score consists of five staves of music in the key of F major (one flat). The tempo is marked 'Moderately'. The first staff begins with a treble clef and a 2/4 time signature. Chord markings above the staff include F, Bb, C, and F. Fingerings are indicated by numbers 1-5 with arrows showing direction. The second staff starts with a piano (*p*) dynamic and includes chords Dm, G, C, F, Bb, and C. The third staff includes a piano-piano (*pp*) dynamic and chords F, Dm, G, C, C7, F, and C. The fourth staff features a fortissimo (*ff*) and piano-piano (*pp*) dynamic contrast, with chords F, C, F, Gm, C, and F. The fifth and final staff includes chords C, F, C, F, C, F, Gm, C, and F. The score concludes with a double bar line.

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Minuet
from DON GIOVANNI
 By Wolfgang Amadeus Mozart



Key: F
 Harmonica: All chromatic harmonicas

Stately

The musical score consists of four staves of music in 3/4 time, key of F major. Each staff includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Fingerings are indicated by numbers 1-5 with arrows showing direction. Chords are indicated by letters above the staff.

Staff 1: Chords: F, C7, F. Fingerings: 5 5 5 5 5 5 6 5; 3← 3← 3← 3← 3←; 5 3← 3 3← 3

Staff 2: Chords: G7, C, F, C/G, G7, C. Fingerings: 4 4 4 4 4; 5 5 6; 6 6 5 5; 4; 5

Staff 3: Chords: C7, F, C7, F. Fingerings: 6 6 6 6 6; 6 5 5; 3← 3← 3← 3← 3←; 3 3← 5

Staff 4: Chords: Bb, F, Bb, F/C, C7, F. Fingerings: 5 6 6 6 6 6; 6 7 7; 7 7← 7 6; 6; 6

Gypsy Rondo

Piano Trio No. 1

By Franz Joseph Haydn



Key: G
Harmonica: Hohner Super 64 only

Fast
N.C. G D7 G Am A7/C# D D7/C

G/B D7/C G/B E7/D Am/C E7/D Am/C Am To Coda D7 G B/D#

Em B/D# Em A/C# D A/C# D G A D

G/D D G/D D

G/D D7 N.C. G D7 G

Am A7/C# D D7/C G/B D7/C G/B E7/D Am/C E7/D Am/C

4 5 5 4 5 3 4 3 3 2← 3 4 1 5 5 6 5 5 4 5 3 4 3 2← 3 1 2 2←

3 1 2 2← 3 2 2← 3← 3 2 2← 3← 3 3← 3 4 5 4 5 5 6 5 3 2← 3 1 3 4 3 5 4

3 3 5 4 3 3 4 3 3 2← 4 3 3 2← 5 5← 4 3 3 2← 2 1 1← 2 1 1← 2 1 2← 2 3 2←

3 2← 1 3 4 3 1 4 3 2← 3 2← 2 1 3 2 3 2← 1 3 4 3 1 4 3 2← 3 2 2← 1 3 2

3 2← 1 3 4 3 1 4 5 1 2 2← 3 3 4 5 5 4 5 3 4 3 3 2← 3 4 1 5 5

6 5 5 4 5 3 4 3 2← 3 1 2 2← 3 1 2 2← 3 2 2← 3← 3 2 2← 3← 3 3 3 4

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Am D7 G G

5 4 5 5 6 5 3 2← 3 1 3 4 3 1 3 4 3

D7/G G D7/G

3 3 3 2←2←2 2 1 1 1 1 1 4° 1 4° 1 3 4 3 3 3 3 2←2←2 2 1 1 2 2←3 3 2←

G Gm Cm/G Gm D7

3 2← 3 2← 3 1 3 5 5 5 5 5← 5 3←5 5 3← 5 5← 5 5 3← 3 3 2←

Gm Cm/G Gm D7

3 1 2 2← 3 1 2 2← 3 5 5 5 5 5← 5 3←5 5 3← 5 5← 5 5 3← 3 3 2←

Gm Bb F Bb F

3 1 2 2←3 3←5 6 5 3←5 6 5 5 5 5 3←3 3 2 3←5 6 5 3←5 6 5 5 5 5 3←3 3 2

Gm D7 Gm

5 5← 5 5← 5 5← 5 5 3← 3 3 2← 2← 1 2 2← 3 2← 3 3 3← 3 3← 5

D7 Gm D.S. al Coda Coda G

5 5← 5 5← 5 5← 5 5 3← 3 3 2← 2← 1 2 2← 3 1 2 2← 3 3←4← 3 1 3 3←2

Minuet in G Major, K. 1

By Wolfgang Amadeus Mozart



Key: G

Harmonica: All chromatic harmonicas

Stately

N.C. G D7/A G/B D7/A N.C. D7/F# G D7/A G N.C.

8 7 4 5 5 5 5 7 6← 3 4 5 5 4 8 7

Em/G Em6 A A/C# D G 3 D/A A D

6 7 6 5← 6 5← 3 3 2← 4 3 3 2← 2 1

N.C. E D°7 Am/C E7/B Am D D7/C G/B

5 4 3← 3← 3 5 5 5 3 2← 2← 3

D7/A G N.C. Am D/F# D G C G/D D G

5 4 6 5 3 5 3 2← 1 2← 3 5 4 6 5 3 3 2← 3

C G/B C G7/D G7/B C

5 3 2 2 1 2 2 2 5 4 2 2 2 1 1 2 6 5 5 4

D/F# Em G/B C G/D D7 D7/G G

3 7 5 5 4 3 3 7 5 4 3 3 3 3 4 2← 3 3

Em A A/G D/F# Esus Dm D G/F C/E G/D C F

7 6 5← 5← 5 6 6 6 6 5 4 4 5 5 5 6 7 7 6 6

D.S. al Fine

G/B Em Am C/E F C/G G7 G7/C C

5 9 7 6 6 5 5 9 7 6 6 5 7 7 4 5 5 8 7

Prelude in G Minor

Op. 23, No. 5

By Serge Rachmaninoff



Key: G minor

Harmonica: Hohner Super 64 only

A la Marcia

Chord symbols: Gm, Cm, D, Gm6, D, Cm, D7, Gm, D7, Gm D, Gm Eb7, E° D7, Gm, Ebm, D, Gm, D7, Gm G7, Cm D7, Gm, D, Cm, D, G°, D7

Fingering diagrams: 3° 1 1 1 3°←1, 3°← 3° 1 1 1 3° 3°←1, 3°← 3° 1 2 3, 3°←1 2, 3°←1 1←, 3° 3° 1, 2←3← 3, 1, 2←3 3← 3, 1, 3 3←5 6 7 6← 7 3← 3 3 3←2←3, 1←1←1←, 2 2←1, 3° 1 1 1 3°←1 3°←, 3° 3° 3°←1 3°← 3°, 1 2 3, 3°←1 2, 2 3 3←, 1 2← 3, 3 5 5, 1, 1←1, 7, 6←7 3°←4° 5←, 1 2← 3, 3 3 3←5, 3←3, 3 3 3← 2← 3, 3 3 3←5, 3←3, 3 3 3← 2← 3

Gm Gm7 Eb Gm A7 D A7 D7 Cm D

3←3←5 5 5 3← 5 5 5← 6 6←7 6←7 7 3 3 3←5 3←3 3 3 3← 2←3 3

D7 Cm G° D7 Gm Bb7 Eb Gm6 D7 B7

3 3 3←5 3←3 3 3 3← 2←3 3 3←3←5 5 5 3← 5 5 5←6 7 7 7← 2←3 5 2←3 4

Eb Gm6 A7 D Gm6 D Gm6 D Eb E7 Dm D

2←3 3← 3 1 5 5 5 2←3← 3 1 2←3← 3 1 5 1← 5 2 5 2 5 2←5

Gm Abmaj7 A7 Gm G Cm Ab

3 3°←1 3°← 3° 3°←1 3°← 3° 3 3°← 3 3° 3 3°←3 4° 3 1 5 5 5 1←3 1←

Cm6 Eb7 Gm G° Eb7 Gm D7 GmG Cm N.C. D7 Gm

1 1←3 1← 1← 3←1 3← 2 5 5←5 5←5 5←1← 1 5 5 5 5 5 5 5 6 6← 7 5 5←3←3 2←3

The Flight of the Bumblebee

By Nicolai Rimsky-Korsakov



Key: A minor

Harmonica: Hohner Super 64 only

Vivo

Am Dm Am Dm

Am Dm Am E7 Am Dm Am E7

A7 Dm G Dm G

Dm Gm Dm A7 Dm Gm Dm A7

Dm Bb7 Dm Bb7

2 1←1 1←1 2 2 1← 2 1←1 1←1 1←1 1← 2 1←1 1←1 2 2 1← 2 1←1 1←1 1←1 1←1 1←

2 1←1 1←1 1←1 4° 1 1←1 1←2 2 2 1← 2 1←1 1←1 1←1 4° 1 1←1 1←2←2 3 3←

3 3←3 2←2 3←3 3← 3 3←3 2←2←2←3 3← 3 3←3 2←2 3←3 3← 3 3←3 2←2 2←3 3←

3 3←3 2←3 2←2 2 2 2←3 3←3 3←3 3 3 3←3 2←3 2←2 3 2 2←3 3←3 3←3 3←

3 3 3 3 3 3 3 3← 3←3←3←3←3←3←3← 3 3 3 3 3 3 3 3← 3←3←3←3←3←3←3←

Waltz of the Flowers

from THE NUTCRACKER

By Pyotr Il'yich Tchaikovsky



Key: D

Harmonica: Hohner Super 64 only

Brightly

Musical score for Harmonica, Key of D, 3/4 time signature. The score consists of six staves of music with corresponding fingering and chord diagrams.

Staff 1: Chords: D, C#°/D, D. Fingering: 3°, 1, 2←, 3, 2←, 2←.

Staff 2: Chords: C#°/D, D. Fingering: 3°, 1, 2←, 3, 2←, 2, 3, 1, 3°, 4°, 1←, 1.

Staff 3: Chords: A/C#, C7, Em/B, Em/G. Fingering: 1←, 2←, 1←, 2←, 2, 1, 1, 1←, 2, 2←, 3, 2←, 3, 3, 2, 2←, 3, 3.

Staff 4: Chords: Em, E7(no5)/Bb, A7. Fingering: 3←, 5←, 4, 3←, 4, 5←, 6, 5, 5←, 5, 4, 3, 2←, 2, 1←, 1, 1, 4°, 3°←.

Staff 5: Chords: D, C#°/D, D. Fingering: 3°, 1, 2←, 3, 2←, 2←.

Staff 6: Chords: C#°/D, D, D7. Fingering: 3°, 2, 2←, 3, 2←, 2, 3, 1, 1, 2, 2←, 3←.

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F#m F#m/E D7 F#m/C# C#7 F#m N.C.

6← 7← 7 6← 7← 6← 7 6 7 6← 7 6← 7 6← 7 6 6← 3 4 5← 5 6

D D/A A7/E A7

6← 5← 6 4 5 3 9← 9 9← 9 9←

G/D A7 D D/A

7 6 6← 5← 6 3 9 10 9 9← 9

D D/A A7/E A7

6← 5← 6 4 5 3 5← 5 5← 5 5←

1. Gm/Bb B+ C A7/C#

7 6 7 5← 7 6 7 3 4 5← 5 6

2. D/F# F7 A7 D

8 7 8 7 9← 7 7← 8 9← 9

Theme from Swan Lake

By Pyotr Il'yich Tchaikovsky



Key: A minor

Harmonica: All chromatic harmonicas

Moderately

The score consists of five staves of music in 4/4 time, marked 'Moderately'. Each staff includes a treble clef, a key signature of one flat (Bb), and a common time signature. The music is written for chromatic harmonica. Above each staff are chord diagrams for the chords used in that section. Below each staff are arrows indicating the direction of the notes (up or down) and numbers 1-7 indicating the fingerings for each note. The chords and their positions are: Staff 1: Am (6), Dm (3), Am (6), C°7 (3), Dm (3), Am (3), Dm (5), Am (5), Dm (6). Staff 2: Am (6), E7 (5), Am (6), C°7 (3), Dm (3), Am (3), G7 (3), Em (4), Em (5), Em (6), Em (7), Em (6), Em (6), Em (7). Staff 3: Dm (7), B (7), E (6), G7 (7), Em (6), Em (6), Em (6), Em (7), Em (7), Em (7), Em (6), Em (7), Em (7). Staff 4: Bb (7), B7 (6), E7 (6), Am (6), Dm (3), Am (6), Am (5), Am (5), Am (6), Am (5), Am (6), E7 (3), E7 (5), E7 (3), E7 (2), E7 (5). Staff 5: Am (3), Am (4), Am (5), Am (5), Am (6), Dm (3), Dm (4), Dm (5), Dm (5), Dm (6), Am (5), Am (6), Am (5), Am (6), E7 (3), E7 (5), E7 (3), E7 (2), E7 (5).

The Swan (Le Cygne)

from CARNIVAL OF THE ANIMALS

By Camille Saint-Saëns



Key: G

Harmonica: All chromatic harmonicas

Slowly with expression To Coda ⊕

G Am7 D7 G

F#7 Bm F#7

Bm G G° Am7 D7 F D°

Gm7 C7 F Am D7 Am Dm

D.C. al Coda ⊕ Coda

A Dm D7 Dm E7 Am D7

G Am7 G N.C. G D7 G

By the Beautiful Blue Danube

By Johann Strauss, Jr.



Key: D

Harmonica: Hohner Super 64 only

Moderately

Sheet music for Harmonica in D major, 3/4 time, Moderately. The score consists of six systems of music, each with a treble clef and a key signature of two sharps (D major). Fingerings are indicated by numbers 1-5 with arrows showing direction. Chord symbols are placed above the notes.

System 1: Chords: D, A7. Fingering: 1, 2←, 3, 3, 7, 7, 6←, 6←, 1, 1, 2←, 3, 3, 7, 7, 7, 7, 1←.

System 2: Chord: D. Fingering: 1←, 2, 4, 4, 8, 8, 7, 7, 1←, 1←, 2, 4, 4, 8, 8, 6←, 6←, 1.

System 3: Chord: G6. Fingering: 1, 2←, 3, 5, 9, 9, 7, 7, 1, 1, 2←, 3, 5, 9, 9, 8, 8, 2.

System 4: Chords: A7, D, G6, A7, D. Fingering: 2, 3, 4, 4, 3←, 3, 6←, 5, 2←, 2←, 2, 4, 3, 1, 1, 1.

System 5: Chords: E7, A. Fingering: 5, 5←, 5←, 4, 4, 4, 3←, 3←, 4, 4, 2, 2, 2←, 2, 2, 2, 4, 3.

System 6: Chords: E7, F°7, F#m, Bm, E7, A. Fingering: 5, 5←, 5←, 4, 4, 4, 5←, 6, 5, 5, 3←, 4, 4, 3, 3←, 2←, 1, 4°, 2←, 2←, 2←, 2, 3.

Fine (at the end of System 4)

D.C. al Fine (at the end of System 6)

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Clair de Lune

from SUITE BERGAMESQUE

By Claude Debussy



Key: C
Harmonica: Hohner Super 64 only

Slowly
C/E

Fm C/E Dm F/C G/B

Am7 E7/G# C/G Dm/F C/E G7 C F

C/E F C7/G F Dm

G7

Ab°7 Dm7/A Bm7b5 F/C

Dm7 C/E Am7b5 G7sus/D G7 C

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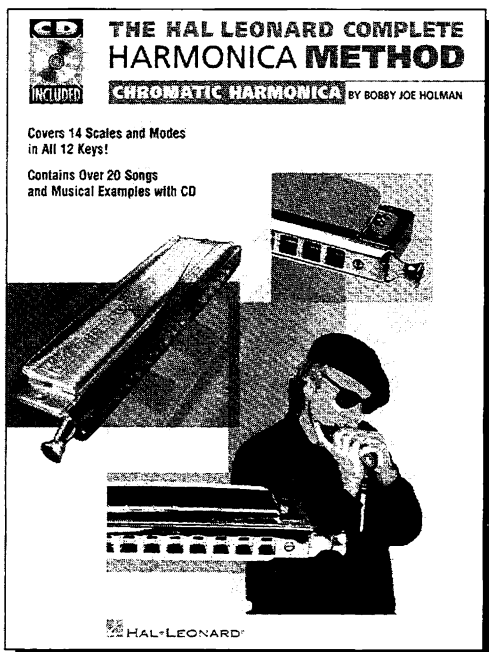
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